

The Bascom's Dave Drake Studio
Ceramics Teaching Resident Artist 2021

Time Frame

- Start Date: February 1st, 2021
- Duration: 6 months – 1 year +

Work exchange:

- \$100 per week for 20 hours a week of teaching, studio maintenance, glazing Art by Appointments, loading/unloading, mixing glaze, studio upkeep, and other duties as assigned for studio maintenance and general operating (February 1st – May 31st and September 1st – November 30th)
- \$200 per week for 40 hours a week, studio maintenance, glazing Art by Appointments, loading/unloading, mixing glaze, studio upkeep, and other duties as assigned for studio maintenance and general operating (June 1st – August 31st).
- Teaching or working hours required for successful completion of contractual responsibilities need to be completed each day before personal studio work can begin. The resident must understand and agree the studio comes first.

Materials:

- 250 lbs of studio clay per month (February 1st – May 31st and September 1st – November 30th)
- 200 lbs of studio clay (June 1st – August 31st)
- Glazing and firing
- Special clay and material requests can be filled but must be approved by administration given proper notice.

Housing:

- Housing provided. Housing is approximately 8 miles from The Bascom located in Clayton, Ga, just across the state line. The house is located on a gravel road about 2 miles off HWY 28. The travel to and from the house is on curvy mountain roads. Safety is a priority and so unsafe travel conditions (ice and snow) presented during the fall and winter months excuses the resident from work exchange responsibilities until conditions arise for safe travel. Communication about conditions with the Director of Ceramics is paramount during these times in order for safety to remain a top priority.

Other General Responsibilities:

- Take photos and document studio activity, classes, workshops, etc for social media
- Studio manager when needed
- Studio Assistant for workshops, except when scheduled to teach
- Act as a positive Bascom Ambassador during and after residency
- Open Studio Member's creativity coach
- Seek out other opportunities to enhance The Bascom's Ceramics Program such as slide shows, exhibitions, artist talks, craft shows, magazine articles, interviews, etc.
- Submit proposal for the body of work to be completed during the term.
- Submit application for one exhibition (Pop up Shop) in the Atrium Gallery.

Access:

- Access to studio, equipment, and materials 24/7

- Community work space.
- Resident has personal work area inside of community work space

Sale of Works:

Works made on grounds using Bascom materials and equipment are strongly encouraged to be sold through the Dave Drake Studio Barn sale rack, annual studio sales, and other studio sponsored sales at The Bascom. Resident artworks made with Bascom materials and equipment are not allowed to be sold in other shops, galleries, store fronts within a 25 mile radius of The Bascom, excluding shows, craft fairs, and private showings. Artist/Bascom Split is 60/40. Resident can apply to The Bascom for works to be sold through the Bascom Gift Shop as well.

Application Deadline:

- Applications accepted on a rolling basis. Please submit:
 1. Cover letter describing your interest in the resident position and proposal of residency project goals
 2. Artist Statement (less than 300 words)
 3. Résumé or CV
 4. 15-20 numbered high-resolution images (accepting jpg, tif, pdf on CD, email, or through DropBox, Hightail, etc.*)
 5. Image inventory (docx or pdf) with a. Title b. Year c. Medium d. Dimensions
 6. 2 professional references with contact information. Images may be sent separately. All other application materials should be included in one submission. Incomplete applications will not be considered. All residency candidates are subject to a background check.

For more information, please contact Frank Vickery at fvickery@thebascom.org

