

**The Bascom's Dave Drake Studio Barn**  
**Teaching Resident Artist Clay Program 2019**

**Time Frame:**

- 3 month intervals beginning January 28<sup>th</sup>, 2019. 6 week trial period January 28<sup>th</sup> - March 4<sup>th</sup>, 2019. After completion of first 3 month period January 28<sup>th</sup> – April 28<sup>th</sup>, 2019, resident has the option to keep the position for a year with evaluations each additional 3 month period. An unsuccessful evaluation equals termination of position.

**Work exchange:**

- \$100 per week for 20 hours a week of teaching (January 28<sup>th</sup> – May 31<sup>st</sup>). Additional teaching outside of the required 20 is \$30 an hour, excluding ABA's which are \$30 per session (January 28<sup>th</sup> – May 31<sup>st</sup> and September 1<sup>st</sup> – November 30<sup>th</sup>). If no teaching available, studio maintenance, glazing Art by Appointments, loading/unloading, mixing glaze, studio upkeep, and other duties as assigned for studio maintenance and general operating.
- \$200 per week for 40 hours a week of teaching, glazing Art by Appointment's, loading/unloading, mixing glaze, studio upkeep, and other duties as assigned for studio maintenance and general studio operation (June 1<sup>st</sup> – August 31<sup>st</sup>).
- Teaching or working hours required for successful completion of contractual responsibilities need to be completed each day before personal studio work can begin. The resident must understand and agree the studio comes first.

**Materials:**

- 250 lbs of studio clay per month (January 28<sup>th</sup> – May 31<sup>st</sup> and September 1<sup>st</sup> – November 30<sup>th</sup>)
- 200 lbs of studio clay June 1<sup>st</sup> – August 31<sup>st</sup>)
- Glazing and firing
- Option to purchase additional clay and materials at wholesale cost through The Bascom (firing charges may be incurred depending on requirements)
- Special clay and material requests can be filled but must be approved by administration with proper notice.

**Housing:**

- Housing provided. Housing is approximately 8 miles from The Bascom located in Clayton, Ga, just across the state line. The house is located on a gravel road about 2 miles off HWY 28. The travel to and from the house is on curvy mountain roads. Safety is a priority and so unsafe travel conditions (ice and snow) presented during the fall and winter months excuses the resident from work exchange responsibilities until conditions arise for safe travel. Communication about conditions with the Director of Ceramics is paramount during these times in order for safety to remain a top priority.

**Other General Responsibilities:**

- Take photos and document studio activity, classes, workshops, etc for social media
- Studio manager when needed
- Studio Assistant for workshops, except when scheduled to teach
- Act as a positive Bascom Ambassador during and after residency
- Open Studio Member's creativity coach
- Seek out other opportunities to enhance The Bascom's Ceramics Program such as slide shows, exhibitions, artist talks, craft shows, magazine articles, interviews, etc.
- Submit proposal for body of work concentration to be completed during each three month term. Must submit application to the Director of Ceramics for 1 exhibition (Pop up Shop) in the Atrium Gallery after successful completion of first term.

**Access:**

- Access to studio, equipment, and materials 24/7
- Community work space.
- Resident has personal work area inside of community work space

**Sale of Works:**

Works made on grounds using Bascom materials and equipment are strongly encouraged to be sold through the Dave Drake Studio Barn sale rack, annual studio sales, and other studio sponsored sales at The Bascom. Resident artworks made with Bascom materials and equipment are not allowed to be sold in other shops, galleries, store fronts within a 25 mile radius of The Bascom, excluding shows, craft fairs, and private showings. Artist/Bascom Split is 60/40. Resident can apply to The Bascom for works to be sold through the Bascom Gift Shop as well.

**Application Deadline:**

- Applications accepted on a rolling basis. Please submit:
  1. Cover letter describing your interest in the resident position and proposal of residency project goals
  2. Artist Statement (less than 300 words)
  3. Résumé or CV
  4. 15-20 numbered high-resolution images (accepting jpg, tif, pdf on CD, email, or through DropBox, Hightail, etc.\*)
  5. Image inventory (docx or pdf) with a. Title b. Year c. Medium d. Dimensions
  6. 2 professional references with contact information. Images may be sent separately. All other application materials should be included in one submission. Incomplete applications will not be considered. All residency candidates are subject to a background check.

For more information, please contact Frank Vickery at [fvickery@thebascom.org](mailto:fvickery@thebascom.org)

