

The Bascom's Dave Drake Studio Barn Studio Tech Position

Dates:

- 6 months (May 1st – Nov 1st)

Work exchange:

- \$100 per week for 20 hours of Studio Tech work
 - Loading kilns, mixing glaze, glazing ABA's, teaching ABA's or other classes when double booked, cleaning/organizing the studio, pugging clay, studio coverage, document classes and workshops through social media and press releases, registration/answering the phone, run the square for studio sales
 - additional teaching outside of the required 20 is \$30 an hour, excluding ABA's which are \$30 per session

Materials:

- 250 lbs of clay per month
- Glazing and firing
- Option to purchase additional clay at wholesale cost through The Bascom

Housing:

- Housing not provided

Other General Responsibilities:

- Take photos for social media
- Studio manager when needed
- Studio Assistant for workshops, except when scheduled to teach
- Maintain studio
- Act as Bascom Ambassador
- Submit proposal for body of work concentration to complete during term. Must submit application for 1 exhibition at the completion of term.

Access:

- Access to studio, equipment, and materials 24/7
- Shared work space

Sale of Works:

Works made on grounds using Bascom materials and equipment must be sold through The Studio Barn at The Bascom and are not allowed to be sold in other shops, galleries, store fronts within a 25 mile radius of The Bascom, excluding shows, craft fairs, and private showings. Artist/Bascom Split is 60/40. Resident can apply to The Bascom for works to be sold through the Gift Shop as well.

Application Deadline:

- Applications accepted on a rolling basis. Please submit:

1. Cover letter describing your interest in the resident position and proposal of residency project goals
2. Artist Statement (less than 300 words)
3. Résumé or CV
4. 15-20 numbered high-resolution images (accepting jpg, tif, pdf on CD, email, or through DropBox, Hightail, etc. *)
5. Image inventory (docx or pdf) with a. Title b. Year c. Medium d. Dimensions
6. 2 professional references with contact information. Images may be sent separately. All other application materials should be included in one submission. Incomplete applications will not be considered. All residency candidates are subject to a background check.

For more information, please contact Frank Vickery at fvickery@thebascom.org